



Keith Osborn

Profile

Character animator with 15 years of experience in various disciplines of animated filmmaking, specializing in character animation, for numerous industries including film, video, commercial and video games. Eight years experience teaching animation.

Experience

ANIMATOR, FREELANCE; TALLAHASSEE, FL — 2006-PRESENT

Provide character animation for a variety of clients, most recently on the “Iron Giant: Signature Edition” feature film. Also animated on the 2012 Oscar winning short, “The Fantastic Flying Books of Mr. Morris Lessmore” for Moonbot Studios.

AUTHOR, FAIRCHILD BOOKS — 2015

Cartoon Character Animation with Maya: Mastering the Art of Exaggerated Animation
<http://bloomsbury.com/uk/cartoon-character-animation-with-maya-9781472533678/>

ANIMATION INSTRUCTOR, ANIMSCHOOL.COM — 2013-2014

Mentoring animation students.

ANIMATION INSTRUCTOR, ANIMATIONMENTOR.COM — 2011-2013

Mentoring animation students.

ANIMATION INSTRUCTOR, RINGLING COLLEGE OF ART AND DESIGN; SARASOTA, FL — 2006-2011

Taught college sophomores, juniors and seniors basic and advanced computer animation concepts covering the entire production pipeline. Topics included character design, story development, modeling, surfacing, rigging, animation, lighting and rendering.

ANIMATOR/ANIMATION SUPERVISOR, REELFX; DALLAS, TX — 2002-2006

Worked on numerous projects for film, video, commercial and game work including Disney’s “The Wild” movie, “Boz the Bear” video series, “G.I. Joe Valor vs. Venom” DVD and game cinematics for “Halo 2”.

COMPUTER ANIMATION INTERN, CENTRAL INTELLIGENCE AGENCY; LANGLEY, VA — 2001

I can neither confirm nor deny any involvement with the CIA.

Education

Ringling College of Art and Design, Sarasota, FL — BFA in Computer Animation, 2003

Hobbies

Spending time with my family, geeking out over the latest tech, picking away at my banjo, listening to audio books and dreaming of living in a colder, bug-free location.