



Keith Osborn

Reel Breakdown (in order of appearance)

SERESTO COMMERCIAL, CARBON VFX — 2018

Responsibilities: Animation

BLIND DATE, FAIRCHILD BOOKS — 2015

Responsibilities: Modeling, Rigging & Animation

LUIGI'S MANSION, CARBON VFX — 2018

Responsibilities: Animation

IMAGINARY FRIENDS SOCIETY: FEELING SAD, HORNET INC — 2017

Responsibilities: Animation

HONEY NUT CHEERIOS COMMERCIAL, CALABASH ANIMATION — 2017

Responsibilities: Animation & Layout

THE IRON GIANT: SIGNATURE EDITION, WARNER BROS. ENTERTAINMENT — 2016

Responsibilities: Animation on the Iron Giant

THE NUT JOB, TOONBOX ENTERTAINMENT — 2014

Responsibilities: Animation

LUCKY CHARMS COMMERCIAL, CALABASH ANIMATION — 2014

Responsibilities: Animation & Layout

THE FANTASTIC FLYING BOOKS OF MR. MORRIS LESSMORE, MOONBOT STUDIOS — 2011

Responsibilities: Animation on main character, Morris Lessmore and the piano playing book

DESPICABLE ME: MINION MAYHEM, UNIVERSAL STUDIOS RIDE — 2012

Responsibilities: Animation

COYOTE FALLS, WARNER BROTHERS ANIMATION — 2010

Responsibilities: Animation

I TAW I TAW A PUDDY TAT, WARNER BROTHERS ANIMATION — 2011

Responsibilities: Animation

RABID RIDER, WARNER BROTHERS ANIMATION — 2010

Responsibilities: Animation

DAFFY'S RHAPSODY, WARNER BROTHERS ANIMATION — 2012

Responsibilities: Animation

COYOTE FALLS, WARNER BROTHERS ANIMATION — 2010

Responsibilities: Animation